

Curriculum Vitae
Highlights (2009-2014)
Constance Cooke

Choreography

Video

Performance

2014 June Winnipeg	Rachel Browne Theatre Argon II – Revisited (30 min) Dancers: Elise Allard, Jasmine Allard, Helena Colley, Brianna Ferguson, Kim Hildebrand, Warren McClelland. Spill 4 (23 min.) Dancer: Jung-Ah Chung
February Victoria BC	Metro Theatre - Argon Premiere Argon (40 min) Dancers: Brandy Baybutt, Branwyn Bundon, Jung-Ah Chung, Kayla Henry, Arash Khakpour. Original Music by Shirley Grierson, Projections by Pamela Millar Spill 4 Dancer: Jung-Ah Chung
January Victoria, BC	The Performance Lab, Dance Victoria - Bounce Excerpts from Spill 4 with Jung-Ah Chung
2013 October	The Performance Lab, Dance Victoria - Residency and Research Studio Showing with Delphine Leroux, Angel Jutzi and Caitlin Griffin
July Vancouver BC	Firehall Arts Center - Dancing On The Edge Premiere- Spill 4 Dancer: Jung-Ah Chung
February Toronto, Ont.	Scotiabank Studio Theatre - Dance Matters, Risky Business and Rebel Yells Presented I Be Caribou with dancer Alisoun Payne
January Vancouver BC	The Dance Center Theatre - Towards Light with Winnipeg Contemporary Dancers Performed Willow Island by Rachel Browne
January Victoria BC	The Performance Lab, Dance Victoria - Rough Cuts Presented (In Process) Herding Butterflies , and Everything All At Once
2012 November Victoria BC	The Performance Lab, Dance Victoria - Bounce Pointe (10 min) with dancer Nadia Boucher
August Victoria BC	Romp in The Square - Suddenly Dance Theatre Premiere - Pointe (10 min) with dancer Nadia Boucher, In a Triangular Forest, (15 min) with dancer Kayla Henry
August Victoria BC	Dance For Camera 2012 - Director Film Intensive for cinematographers, dancers and choreographers
July Vancouver BC	Firehall Arts Center - Dancing on The Edge Premiere - Flightless Aviators and Angels (25 min) Jung-Ah Chung, Matthew Waldie and Leon Feizo-Gas. Original Music by Shirley Grierson
May Victoria BC	Metro Theatre - Uno Festival Premiere - I Be Caribou (20 min) with dancer Alisoun Payne. Original Music by Shirley Grierson, Projection Design Pamela Millar.
May Saskatoon, SK.	Persephone Theatre - White Birch Ballet Premiere - Species Interrupted – commission (14 min)
April Winnipeg MB	Winnipeg Art Gallery - Young Lungs In a Triangular Forest , (15 min) with dancer Kayla Henry,
January Toronto, ONT	Harbourfront Premiere - Rein Rein (20 min) commissioned by Cadence Contemporary Ballet
2011 November Nanaimo BC	Port Theatre Premiere - Connect (15 min) created for semi-professional company Fizzik'l Guest Company with Move, The Company.

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October/November Western Tour	Western Tour - Ballet Victoria, Ballet Rocks Premiere- Bach On Pointe (15 min) commission, Macpherson Playhouse,
October Victoria BC	Metro Theatre - Romp Festival of Independent Dance. Premiere - In a Triangular Forest, (15 min) with dancer Kayla Henry
May Winnipeg MB	Gas Station Theatre Dance Reflections - After Midnight (premiere) 12 min.
March Berlin, Germany	Ada – Studio & Bühne für zeitgenössischen Tanz. Studio Showing of a new work in progress with Benedikt Maclsaac and Tobias Maclsaac (20 min)
February Victoria BC	Metro Theatre Premiere - S/Kin (60 min) Performed by Jung-Ah Chung and Robert Halley-full length work.
January Victoria BC	Metro Theatre, The Lola Project – Dance Victoria S/Kin (15 min excerpt) Presented an excerpt of with mentorship from Wen-Wei Wang.
2010 February Saskatoon SK	White Birch Ballet Premiere - No Exit (35 min) Commission. Original score by Shirley Grierson, Winnipeg
2009 January New York N.Y.	“Anarchists Footwear ?” (4 min) Kinetic Cinema, Screening of Dance Film (Directed, edited, and choreographed) with dancers Robert Halley, Liam Warren, Juan Carlos, Danny Lemus, Jane Osborne, Courtnae Bowman.
July Toronto, Ont.	CanAsian Dance Festival Film Intensive David Hinton, Lead specialized movement classes for cinematographers and choreographers

Grants, Scholarships and Awards

For the past 20 years, I have been the recipient of grants from the **Canada Council for the Arts**, **The British Columbia Arts Council**, **The Vancouver Foundation**, and the **Manitoba Arts Council**. These grants include funding to support the creation and development of new works, productions, professional development and travel grants. I have received a number of awards and scholarships including the **The Monday Magazine Award** for Favorite Choreographer, **The BC Hydro Award** and **Danceworks Award** for Artistic Vision.